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" queering the pitch: the new gay and lesbian

February 2, 1994 "*Queering the Pitch: The New Gay and Lesbian Musicology*" Was George Frideric Handel gay? "The question of the question," argues Gary C. Thomas, is

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Susan McClary - wikiquote

Susan McClary (born 2 October 1946) is a musicologist considered to be a significant figure in the "New Musicology". Queering the Pitch: The New Gay and Lesbian Musicology. [the gospel of john: more light from philo, paul and archaeology: the scriptures, tradition, exposition, settings, meaning.pdf](#)

Gary c thomas : cultural studies & comparative

Queering the Pitch: The New Gay and Lesbian Musicology. Thomas, Thomas, Gary, Queering the Pitch, 1994. Musical Rhetoric and Politics in the Early German Lied: [capm training manual: based on pmbok 5th edition.pdf](#)

Queering the pitch: justin dougherty, violoncello

Home > MUSIC > Queering the Pitch: Justin Dougherty His ongoing new-musicrecital series Queering the Pitch has been heard by more than 1,000 people in venues

Gary c thomas : gender, women & sexuality studies

Publications. Queering the Pitch: The New Gay and Lesbian Musicology. Thomas, Gary, Co-Editor, Routledge, 1994. 'Was George Frideric Handel Gay'?

Queering the pitch: the new gay and lesbian

Queering the Pitch is the first anthology to be published in the new field of queer musicology (although it does draw from works like Solie's "Musicology and

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The pitch | pitchfork

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Queering the pitch : the new gay and lesbian musicology, edited by Philip Brett, Elizabeth Wood, Gary C. Thomas. 0415978831 (hdbk. : alk. paper), Toronto Public Library

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A new, and to some a disturbing, area of study in the field of musicology is coming into its own: that of lesbian and gay musicological inquiry. 1 Lest the reader

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New musicology - wikiquote

New musicology: Quotes . Most people have music in the center of their lives. Queering the Pitch: The New Gay and Lesbian Musicology. ISBN 0415907527.

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Eros and Orientalism in Britten's Operas" in Queering the Pitch: The New Gay and Lesbian Musicology, Queering the Pitch: The New Gay and Lesbian

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Title: Queering the pitch: the new gay and lesbian musicology: Publication Type: Miscellaneous: Year of Publication: Submitted: Secondary Authors: Brett P, Wood E

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Queer Noises Male and Female Homosexuality in Twentieth-Century Music. 1995 Author: John Gill